

ANTIQUARIUM ENSEMBLE

Maria Grokhotova, violin (Russia)

Olga Filippova, harpsichord (Russia)



Violinist **Maria Grokhotova** was born in Moscow in 1987. Her musical studies started at the Gnessins Special College of Music that she entered at the age of 5, and has been continued at Gnessins Music Academy under Professor Leonid Bulatov. After 2010 graduation with honors Maria took a post-graduate course at the Academy.

Her performing career started at the age of 12, and her talent and skills has been marked by grants from “New Names” and “Russian Performing Art” Charity Foundations, prizes at the 3rd Moscow Violin Competition (2006) and Austria Barock Akademie Music Awards (2007 and 2009).

Maria Grokhotova is specially interested in performing music of Baroque and classical eras, and acts as a permanent participant and performer of summer courses of Austria Barock Academy in Gmunden, Austria, as well as ABA workshops in Moscow. In 2008–2009 she had a position of leader of the Gnessins Academy Symphony Orchestra but is currently concentrated mostly on solo and chamber repertoire performing in a number of significant venues in Moscow and St Petersburg etc.



Harpsichordist **Olga Filippova** has received double education at the Moscow Tchaikovsky Conservatory — first as a musicologist under Professor Yuri N. Kholopov and then as a performer on historical keyboard instruments under Professor Olga Martynova. After graduation she also took a postgraduate course in musicology and harpsichord.

She also trained at numerous international workshops by Jasper Christensen, Andreas Staier, Patrick Ayrton, Christopher Stenbridge, Davitt Moroney, Kris Verhelst, Bart van Oort and many other worldly known musicians. Olga Filippova worked a lot in cooperation with a number of Russian and European period music groups. Her concert performances were broadcasted by Russian TV and radio companies as well as by Austrian radio A-1 and radio of The

Netherlands. She also has a CD release "Favorites of the Baroque".

Olga Filippova played in joint concert programs with Alfredo Bernardini, Alexei Lubimov, Alberto and Paolo Grazi, Andrey Reshetin, Paul Esswood, Simone Kermes, Carlos Mena, Deborah York. Her International festival appearances include Russian "December nights", "Moscow Forum", J. S. Bach Festival in Tver, Festivals in Potsdam, Utrecht, Premio Bonporti Festival, J. S. Bach Chamber Music Festival in Riga. At present Olga Filippova teaches harpsichord and historical chamber ensemble at the Moscow Tchaikovsky Conservatory's

Department of historical and contemporary performance, and also has a position of the founder and artistic director of the International "Antiquarium" Music Festival in Moscow.