

Ksenia Ovodova was born in 1990 in Krasnoyarsk in the family of famous Siberian pianists. She started her piano training at the age of 4 with her Grandmother Ovodova L .E. At the age of 7 she entered Music Lyceum of Krasnoyarsk in the class of Honored Worker of the Culture of Russian Federation and her father Ovodov S.A.

Being a child Ksenia already showed her outstanding musical and performance potential, her ability to learn music very fast. Also Ksenia had a talent to remember all the complicated works and to perform them without any difficulties and with a great success. At all times, her behavior and piano playing met the highest professional standards. Audience was always amazed from her performances and Ksenia's ability to carry out the music with deep understanding and passionate commitment to her art. Ksenia's artistic talents easily let her to perform very complicated, large pieces which are usually played by mature musicians.

At the age of 7 Ksenia played with a Krasnoyarsk Academic Symphony Orchestra. In spite of a young age of a piano player, her public recitals had a great success throughout the whole Siberia (Krasnoyarsk region, Chit_ and Irkutsk regions, republic of Buryatia, Tiva and Khakasiya).

During 2003 and 2004 years Ksenia Ovodova was an active participant of the International Music Festival "Seasons" (Moscow and Saint Petersburg). She made a recording of a Anniversary CD devoted to the 70th Anniversary of a Krasnoyarsk region.

Ksenia has been rewarded with an outstanding piano technique as well as musicality, intellectual, hard working and unique stage personality. She is a laureate of a variety of music competitions - Open regional competition "Hope-98" in Krasnoyarsk (1998); The Fourth Open Competition of a young Siberian pianists in Novosibirsk(1999); The Third International Competition of a young pianists in Morioka, Japan (2000); International Festival Competition "Hope 2001" and " Hope 2004" in Krasnoyarsk(2001, 2004); The Tenth International Skryabin Competition of pianists in Paris (2010).

Ksenia receives scholarship from a "Young talents" foundation patronized by the Ministry of Culture of Russian Federation. She is also a laureate of a Krasnoyarsk's Head Prize. Her music achievements were widely covered in the press and on TV.

In 2005 Ksenia continued her studies in Academic Music College attached to the Moscow State Conservatory in the piano class of Vera Khoroshina.

In the present time Ksenia studies at the Moscow State Conservatory (Historic and Modern Performance Art Faculty) in a piano class of Professor Alexei Lubimov and Sergei Kasprov, fortepiano class of associate professor Alexei Shevchenko and harpsichord class of Maria Uspenskaya; and at the University Mozarteum Salzburg in a harpsichord class of Professor Florian Birsak and fortepiano class of Professor Wolfgang Brunner.