

Diego Leveric, lutenist

Born in Rovinj, Croatia, Diego Leverić began studying classical guitar from a young age under the tutelage of M<sup>o</sup> Domagoj Terzic until receiving a diploma in classical guitar and music theory at the Music School of Pula. In 2008, he was accepted into the Musicology program in Cremona, University of Pavia where he is finishing his master studying. Currently fascinated by the world of ancient music he has begun studying the renaissance lute, theorbo and baroque guitar with M<sup>o</sup> Maurizio Piantelli. He graduated in baroque lute with full marks (110 cum laude) in Conservatory Niccolò Piccinni of Bari with M<sup>o</sup> Diego Cantalupi. He has done masterclasses and private lessons with the greatest lute player of today: Hopkinson Smith, Paul O'Dette, Eduardo Eguez, Evangelina Mascardi, Andrea Damiani, Massimo Lonardi. In 2012 on second edition of the international lute competition presided over by M<sup>o</sup> Paul O'Dette he won first prize in the solo category and first prize in the overall category of "chamber music" with the duo "Sursum Corda" with Teodoro Baù (viola da gamba). He is one of the winners at the international competition "Concursos Internacionais de Jovens Interpretes de Musica Antiga" in Lisbon, Portugal. Thanks to ADRIS group he had opportunity several times to perform at the opening ceremony in of a important art exhibition in Rovinj, Croatia. He played in orchestras and ensembles directed by: Claudio Scimone (I Solisti Veneti), Martin Gester, Marco Mencoboni, Federico Ferri, Andrea de Carlo, Alessandro de Marchi, Stefano Molardi, Joachim Fontaine, Tomislav Facini and Diego Cantalupi. Leveric Diego performed as soloist in Croatia, Belgium, Italy and in Utrecht, Holland on the most famous baroque festival, OudeMuziek. In ensemble he performed in Croatia, Belgium, Hungary, Italy, France, Germany, Switzerland and Turkey. He made several lessons about lute and his notation at important places and events: in collaboration with Zagreb Music Academy at Zagreb Guitar Fest in Croatia, in High School in Rijeka in Croatia and in Yasar University of Izmir in Turkey. He recorded for Arcana, Sony, Naive, and Marcello Villa Cremona labels.

In 2014 Leveric founded a baroque ensemble *ArtiCoolAzione* with which had opportunity to record inedited Napolitain cantatas for Arcana with a prolific countertenor Leandro Marziotte. Baroque *ensemble* settled in Cremona/Italy is trying to spread a beauty of baroque music. Arcana(Outhere) released their compact disc with the title *Frangi Cupido i Dardi*. Young musicians are playing all baroque genres and every component is playing on copy of original instruments from that period. In 2016 Edition Lilac released Leverics compct disc *Weiss à Rome*, inedited music from the same title mauscript for baroque lute by Sylvius Leopold Weiss.

He is teaching guitar at Chateaubriand french school in Rome. (<http://www.chateaumusique.it/>)