Victoria Melik – violin - was born in Kitchener, Canada in 1993 to Polish parents. She completed her Honours Bachelor of Music at Wilfrid Laurier University in Waterloo, Canada, studying with Jerzy Kaplanek. Concurrently, she studied baroque violin with Jeanne Lamon and Julia Wedman and viola d'amore with Thomas Georgi. She currently studies with Enrico Onofri at the Conservatory of Palermo. Victoria has the frequent pleasure of collaborating with musicians including Fabio Biondi, Enrico Onofri, Dmitry Sinkovsky, Maxim Emelyanchev, and Lorenzo Ghielmi, both in orchestral and chamber music settings. Previous and continuing orchestral engagements include Europa Galante, Il Pomo d'Oro Orchestra, Arianna Art Ensemble, Orchestra Atalanta Fugiens, Holland Baroque, Theresia Youth Baroque Orchestra, and serving as concertmaster and soloist of the Orchestra Nazionale Barocca dei Conservatori Italiani. She is currently on trial with the Orchestra of the Age of Enlightenment, and looks forward to tours led by William Christie in summer 2017. She is one of the founders of La Vaghezza, an ensemble specializing in historically informed performance of repertoire from the 17th and 18th centuries.